Saturday, 27 June 2015

Ashley Greendale gave the a client customer his change then sat down on her chair again to finish the an article on tips for mothers of young children. Starbucks was now empty, less than half an hour until the end of the working day,

The door of the Starbucks café opened and in came Peggy came in. y.

"Ashley, how are you doing? hHow_is your business going today? Mine_is dead in the water. Don't people buy flowers during the summer?"

Ashley smiled and lifted her <u>eyes gaze</u> from the magazine. Peggy, the florist from the <u>next door, neighboring shop</u>, was being very emotional, as usual.

"It's normal here. P; people will-always buy muffins and tea."

"Yeah,.... you're right,." Peggy took a looked around and then sat on the closest chair available.

Starbucks was empty and there was less than half an hour until the end of the working day. It was Saturday, 27 June 2015.

"Do you have any plans for tonight? How about going to <u>Dada in San Francisco</u>, to <u>Dada?</u> Barney, Will's friend, is interested in you...," Peggy winked at her.

"Barney? Have I really come to the point of dating a truck driver?" Ashley left dropped the magazine tiredly and tiredly smoothed back her hair. "I'd love to hang out with you but today tonight I'm seeing the guys from The Jackal."

"The Jackal?" Peggy asked, puzzled.

"Yes, the band I used to sing in ten years ago. Do you remember when I told you once about the showcase we had at The Viper Room.?"

"Oh, that one. And where are you seeing them?"

"At Gordon Biersch, San Jose. Craig suggested the place because it's close to Cisco's office."

"Your buddy works for Cisco?"

"MhmUh-huh."

"Are the guys from your former band cool? Is Are any one of them single?"

Ashley laughed-out.

"Wayne is always available but he's not exactly what I'd call 'the dream boyfriend'."

"But is he good-looking?"

"He's unarguably attractive Oh yeah, but he's only good for a flirt, not for a long relationship.;"

Ashley <u>let set</u> the cash register <u>to</u> run an end-of-day sales report while <u>she</u> open<u>eding</u> the cash book. She <u>had</u> decided to close fifteen minutes early <u>ier</u> to <u>daynight</u> because of <u>the dateher plans</u>.

"So I can join, then? Do you think Wayne will-might like me?" Peggy came eloser to the cash desk and leaned on the glass.

"As If you wishwant," Ashley replied absent-mindedly. She was too busy calculating the sales for the day.

"So how did you end up having a showcase at Hollywood's glitziest nightclub?"

No answer. Peggy kept asking but there was no answer. Ashley was taking out the receipts.

Peggy tried again. "It must have been awesome playing at The Viper Room among among so all many those stars.; Ddid you enjoy it?"

Ashley <u>lifted looked upher head</u> when she heard The Viper Room <u>being</u> mentioned but then <u>hey eyes dropped concentrated back toon</u> the report. <u>After a while T</u>the silence <u>that had descended</u> was suddenly broken by <u>Ashley's her joyful exclamationcry.</u>:

"One thousand five hundred and five dollars for the day! Not bad.;" Sehe gave Peggy a satisfied look.

"I have did just a bit over five hundred. Yesterday it was below a thousand, too.," Peggy gave a slightissued a dramatic sigh.

"Why don't you <u>move come over</u> here and work with me? We'<u>dre going to</u> have fun and <u>we'll pass the time more easilytime would go faster-together</u>. I'll talk Mike into hiring one more girl. <u>My colleague The other one</u> is probably quitting soon, anyway."

"Ashley, I just don't get why you didn't keep on singing <u>i</u> and, instead <u>of</u>, you're working such athis dead-end job.? Was it luck that brought Were you with to The Jackal out of luck or something? What happened?"

"We were too young and, too inexperienced—and not stubborn enough. We thought our band would conquer the world all on its own.," Ashley smiled bitterly. "During the showcase at <u>T</u>the Viper Room I was only <u>eighteen 18</u>, and at 20, Wayne, at 20, was the oldest in the band.," <u>S</u>she turned off the computer. "I guess if we'd been more <u>realistic</u>, <u>zealous</u> and if we'd gone on, someone <u>would might</u> have noticed us. Who knows?"

"That guy, Wayne, is he coming tonight?"

"You can't get him out of your head and you haven't even seen him!"

Ashley <u>remembered recalled</u> how ten years ago they'd had a fling. God, how fast <u>did</u> the time flewy! Back then she was just graduating from high school, full of big dreams about life. <u>Now, t</u>Ten years later, she <u>worked aswas</u> a barista at Redwood City's Starbucks and <u>was athe</u> single mother of a four-year_-old girl.

"Come on, let's go! It's at least a thirty_minute ride to Gordon Biersch." Ashley took_picked up her bag and drew the blinds.

Peggy was already outside, waiting for her.

"Scene two, take one! Aaannaand, action!"

Wayne Bonner started the motorcycle and hit the <u>Ji</u>eep coming from the opposite direction <u>in at full speed</u>. In the last second before the crash he jumped <u>out off</u> and <u>fell-rolled</u> on the ground.

"Cut! End of scene two. Nice job, boys! Thirty-minute break. We're resuming at 3 three o'clock.,"

<u>T</u>the director left the film set<u>.</u> and Wayne saw him going down the alley along the shore.

"What's up, bro?, Hhow's it going?" Joe, the actor whose stunts he performed, firmly patted him once firmly on the shoulder.

"Perfect—as usual!" Wayne smiled widely and patted the actor warmly in his turnreturned the action.

"Are you free tonight?; <u>Wwe</u> are going out with the boys." Joe didn't manage to-finish because Wayne's cell phone rang loudly ground out the beginning strains of a hard rock classic.

"Your girlfriend's plaguing you?" Joe asked.

"Women! They're crazy! She blames me for sleeping with her best friend, <u>all</u> <u>because I once said she had great legs.</u> and I've never even been alone with her! <u>And all that is because I once said she had great legs.</u>"

Joe clicked his tongue <u>in</u> disapprovalingly.

"You can't do that, man. Don't talk about other women in front of your girl., Mmake her feel unique...."

"Since when did you start talking like Dr. Phil? Has your wife begun throwing *Cosmo* tips of freng shoon bullshit at you or what?"

"It's called freng shui, not freng shoon..."

"I don't care! You've become a real softie, man. I guess that's one of the cons of family life."

Joe <u>looked atstudied</u> Wayne thoughtfully. He liked him as a friend but he couldn't <u>really</u> imagine him as a good husband, or even <u>a decent</u> boyfriend. He'd changed his girlfriend every three months. <u>E</u>—either they caught him red-handed or he'd find "a hotter babe,", as he'd <u>would</u> say. He was <u>obviously</u> an incorrigible womanizer.

"I heard you're seeing your old buddies from your ex_-band?"

Wayne <u>was just openeding</u> a bottle of beer <u>and</u> then <u>he</u> sat <u>downon one of the closest chairs</u>. He <u>took a looked</u> around. —<u>Ffifteen minutes later</u>, when the break <u>would've beenwas</u> over, the place would be full of people <u>and awfully crowded</u>. Now it <u>just looked likewas just</u> an empty set.

"Yeahs, that's right," Wayne he answered vacantly. "We haven't seen one another each other in almost a year.," Hhis eyes gaze wandered in around the empty space before him. "The four of us keep the tradition of holding a reunion at least once a year."

"Talking about reunions, are you playing with the Masters of the Dark at Mr. T_s Bowl this week?"

Wayne had given up on his music career and worked as a stuntman in Hollywood, but he still played in a pop rock band in his spare time.

"Yeah, we should..." Hhe took a sip of beer.

Joe looked around and then asked. ÷

"So what happened to with your former band?, Wwhy did you break up?"

"Buddy, could you do me a favor and stop making asking me talk about that?"

"Okay... I was just curious and wanted to know some more."

"Ask me anything else-but not about The Jackal! It's painful to me."

Joe looked at Wayne with interest.; he wondered Wwhat could have happened then to make Wayne react so sharply now?.